

Vito De Luca aka Aeroplane, the Italian-Belgian producer, has established himself as a party-starting DJ, a remixer du jour, and a pioneer of the nu-disco and Balearic music scenes. His unique “analog house” sound and distinct writing style sets him apart from the rest. In the past few years, Aeroplane has produced several HypeMachine chart-topping remixes, including Justin Timberlake’s “Suit and Tie,” Mystery Skull’s “Paralyzed,” and Charli XCX’s “Boom Clap.” In the past two years, Aeroplane has released several Beatport-charting EP’s including his latest “Love On Hold” on the Glitterbox label, launched a new “sample-house” project called FLUSH with Defected Records, launched an acclaimed collaborative group with Alex Metric (called Metroplane), and teamed up with Purple Disco Machine and Aloe Blacc for a single released on Spinnin’ Deep.

Aeroplane’s debut full-length album *We Can’t Fly*, an in depth trip into Balearics with a large dose of AOR and Moroder-influenced disco, was released on Eskimo Recordings, PIAS and Ultra Records in 2010. Well ahead of its time, the album is an obvious precursor to many of the releases of similar genre in 2013 and 2014. In 2012, Aeroplane was selected by Pete Tong to perform the 500th “Essential Mix” which included his now world famous remix of Friendly Fires’ “Paris.” As a result, Aeroplane was named one of NME’s 20 Most Groundbreaking Dance Acts in the World. Following the success of “*We Can’t Fly*” and the “Paris” remix, Aeroplane has released several EP’s, produced countless successful remixes, and has launched his own record label, Aeropop.

In 2015 Aeroplane released a string of EP’s which sent him on tour around the world for the following two years. His first 2015 release, “Let’s Get Slow,” featured a vocal performance by Benjamin Diamond of Stardust “Music Sounds Better With You” fame on Capitol Records France. His second, “Page One Is Love EP,” which includes two original songs, topped the Beatport Top 100 Indie/Nu Disco Releases and Top 100 Indie/Nu Disco charts. Aeroplane’s side project, FLUSH, was released on Strictly Rhythm/Defected in July 2015. TraxSource named FLUSH among the Top 20 Nu Disco Artists So Far in 2015.

In 2016, the aforementioned collaboration with with UK electronic powerhouse Alex Metric resulted in a critically acclaimed debut EP for the duo now known as Metroplane. Both tracks on the EP – “Mr. E” and “Over Me” have gained support from Annie Mac, Pete Tong, Triple J, Dancing Astronaut, and MixMag. Following the debut EP, Metroplane released another club hit called “Bahp.” During the summer of ‘16, Aeroplane teamed up with Purple Disco Machine on “Sambal” released via Spinnin’ Deep, which racked up a quick three million streams on Spotify and is still lighting up dance floors to this day.

Aeroplane and Purple Disco Machine reunited on “Counting On Me (feat. Aloe Blacc),” with a premiere on Billboard, BBC Radio 1 love. Most recently Aeroplane released the disco infused single “Love On Hold” featuring the legendary vocalist of Mtume, Tawatha Agee.

Aeroplane continues to tour all over the world. Notably, he performed at Coachella 2014, TomorrowWorld 2015, Made in America 2015, NOS Alive Festival 2015, Space Ibiza Resident DJ Summer 2015, CRSSD 2015 & 2016, Splash House 2016, Glitterbox Resident DJ Summer 2017, and has touched every continent except for Antarctica in the past two years alone.